

File to be sent by 31.07.2023 at the latest
The registration will be confirmed by 31.08.2023, after evaluation of the application

For organizational reasons, registrations for the next edition of the International Sculpture Symposium of Morges, which will take place from June 5 to 16, 2024, are already open. This registration is not definitive and the sculptor's application will be submitted to the Committee for evaluation.

Last name : _____ First name : _____

Complete address : _____

City code : _____ City and country: _____

Date of birth : _____ Actual work : _____

Training : _____ Number of years sculpting: _____

Phone : _____ E-mail : _____

IMPORTANT to provide :

Curriculum Vitae / short description of your art experience / passport photo /
photos of 3 works (digital format only)

STONE TO BE WORKED

Burgundy limestone, Buffon d'Etrochey, hardness 8/15. Dimension of approx. 40 x 40 x 80 cm (approx. 200 to 300 kg). Possibility to divide this block in two parts.

ACCOMODATION AND MEALS (rates to be reconfirmed)

ARTIST

- ~ CHF 480.- : 12 overnight stays and full board
- ~ CHF 380.- : two meals per day (lunch and diner)
- ~ CHF 190.- : lunch only
- No thank you. I will make my own arrangements*

ACCOMPANYING PERSONS: NUMBER _____

- ~ CHF 790.- : 12 overnight stays and full board
- ~ CHF 380.- : Two meals per day (lunch and diner)
- ~ CHF 190.- : Lunch only
- He/she will make his/her own arrangements.

* The camping of Morges
is nearby :
[www.tcs.ch/fr/camping-
voyages](http://www.tcs.ch/fr/camping-voyages)

Please note :
Wild camping prohibited

EXHIBITION/SALE IN THE CASTLE GARDEN

- I bring a maximum of 2 personal works of max 50 kg or 4 small pieces

- I HAVE READ AND UNDERSTOOD THE ATTACHED INSTRUCTIONS

Date and signature: _____

INSTRUCTIONS

FOR THE MORGES INTERNATIONAL SCULPTURE SYMPOSIUM

ORGANISATION

The Symposium Organizing Committee, hereafter Committee, is responsible for the smooth running of the event. Participants are requested to comply with the decisions of the Committee.

PARTICIPANTS

The Symposium is open to Swiss and foreign sculptors.

REGISTRATION FEE

No registration fee is charged.

INVITED GUESTS

The Committee can invite recognized artists.

FOOD AND LODGING

The committee provides room and board for the participants at low costs. The accommodations are with local inhabitants.

INSURANCES

The participants must have their own personal health insurance and their own accident insurance. It is advised to subscribe for an international insurance for the duration of the Symposium. The Committee cannot be held responsible for any loss, injury or damage to property, whatever the cause may be.

MATERIAL PROVIDED

The Committee provides the basic material for the artists: stone: block (Burgundy limestone, Buffon d'Étrochey, hardness 8/15), size approx. 40 x 40 x 80 cm (approx. 200 to 300 kg), i.e. one working pedestal, one tent of 3 x 3m. The participants must use their own tools. **The workplace must be cleaned at the end of each day.** **TOTAL PROHIBITION OF POWER TOOLS – ALL WORK IS MADE BY HAND**

ADDITIONAL MATERIAL

The additional material must not be over 15% of the total sculpture, exception of pedestal.

EXHIBITION IN THE GARDENS OF THE CASTLE OF MORGES

The sculptors have the opportunity to bring two of their works (max. 50 kg) or 4 small pieces (max. 15x15x15 c.) and exhibit them in the castle's inside yard (sales may be possible). The pieces which are not sold are taken back by the sculptors. The Castle provides a limited number of pedestals. These will be attributed in priority to the sculptors who fly. Consequently the sculptors who can take their own pedestal are recommended to do so. The exhibited art works are under your responsibility. The Symposium as well as the Castle decline all responsibilities in case of damage. That's why you are asked to protect them at the end of each day before the closing of the Castle.

COMMISSIONS FROM SALES OF SCULPTURES MADE ON SITE

The Sales Committee made up of two representatives for the artists and the technical representative of the Organization Committee estimate the value of the work done during the Symposium in agreement with each artist. The final decision is up to the artist.

SALES

The sculptures are put on sale during the Symposium. If works are sold, the Committee retains 30% of the selling price until 31st December of the current year. With regard to the next two years, the Committee retains 50%. During this period, the artist can at any time recover his sculpture at his own expense but after 2 years the Symposium becomes the owner of the work.

PRIZES AWARD

The Public Award, The Children Award, The Artist Award, The Town of Morges Award and Morges Région Tourism Award.

OPENING HOURS

Every day from 9am to 6pm. Night sessions until 21:00 are planned, dates to be defined. During these hours, the presence of the artists is mandatory.